

UNIVERSITY OF ARIZONA

***SPECIAL PROGRAM FEES
FEE REQUEST***

College/School: CLAS/College of Fine Arts/School of Music

Program: Masters of Music (MM), Doctor of Musical Arts (DMA), and Doctor of Philosophy (Ph.D.) degree programs

Is this a graduate or an undergraduate program fee?

GRADUATE PROGRAM **X**

Is this a new fee or an increase to an existing fee?

NEW FEE XX Amount requested: **\$600 per academic year**

BACKGROUND:

Rationale : Our 550 music students (350 undergraduate; 200 graduate) have a rigorous set of courses and experiences to prepare for a productive life in the music world as artist-teachers, and recent advances in keyboard, MIDI technology, ever-changing quality resources such as a multitude of quality instruments, pianos kept in top condition, place a direct need on our program and facilities. Students must have a quality experience, and we have the foundations of this in place by being an “All-Steinway School” and NASM National Association of Schools of Music accredited.

All incoming graduate students must apply both to the UA and the School of Music prior to acceptance, PLUS pass an in-person music audition (or CD/DVD recording) and/or portfolio review.

DISCUSSION:

Quality of Student Experience: Music software and hardware (such as music notation, keyboard labs, music whiteboards/smartboards, MIDI keyboards, and other audio and recording items) are important learning resources for students to experience throughout the curriculum. It is necessary to continually repair, refurbish, and replace technological items as well as Steinway and other pianos/keyboards, organ, hall facilities, hall seating and lighting/projection/audio and video recording equipment, high-quality internet broadcasting, music chairs, music stands and other relevant items that include sound-proofing and top audio-quality sound recording and playback equipment and facilities for most studios and rehearsal/performance spaces.

Access and Affordability: We will hold 17% of this new program fee for those that demonstrate financial need, so that every student may continue their studies that are academically able to do so.

College/School/Campus Cost of Instruction: Our recording studio, electro-acoustic lab, keyboard lab, teaching spaces, and studio/faculty offices require music and technology refurbishing and replacement on an ongoing basis. This includes our music instrument room for instruments that students use for methods, rehearsals, performances, and other courses, and funds are needed for repair/refurbishing/replacement. Additionally we require funds to repair/tune/refurbish and replace as needed our over 100 Steinway pianos. The proposed program fee will assist us in providing a high-quality music learning and teaching environment. This includes items listed here and in the “quality” paragraphs above.

Market Pricing: Many of our peer/aspirational schools of music charge \$250 to \$500 per year as additional “program fee” tuition to offset these costs for quality instruction at a national level. Indiana University: \$800 per semester additional program fee (\$1600 per year); University of Colorado: \$375 per semester additional program fee (\$750 per year).

Benefits to entire university: In part to support UA’s land grant mission, our 200 graduate music majors perform in solo, chamber and large ensembles in over 200 concerts/year open to a community audience of over 26,000 (campus and Tucson-area citizens). Many of these same music majors perform for UA functions such as campus Commencement ceremonies, plus most football (marching band) and basketball (pep band) games. Additionally, music education majors assist K-12 TUSD and other school district music teachers in teaching/rehearsing children in choirs, orchestras, bands and elementary classrooms.

Student Consultation and Support: We have seven student music associations in our School of Music, and through their representatives (president/vice-president; elected by the student body) we have consulted with them at regular intervals (normal school practice) and received overwhelming consent and support to move this request forward. Representative graduate students have given overwhelming support for these fees to ensure their experiences and degree programs continue to offer the highest quality educational experience possible.

Increased Earnings Potential: All MM in music education students go directly back to full-time K-12 employment – most in AZ as there remains a teacher shortage in the field of music teachers – or to Ph.D programs. All MM in performance and DMA in performance students go directly to professional symphony orchestra employment, or into assistant professorships and many of the top institutions throughout the world. Our Ph.D. graduates go directly to assistant professorships throughout the United States. All graduate degree students have increased earnings potential with the better learning tools and environment that these funds will provide. In particular, the music industry has embraced technology in huge ways and MM/DMA performance students need recording and technology skills more than any other generation.

Financial Impact of Request on Revenue: The requested **new program fee** will generate approximately **\$120,000** in revenue next year.

Note table on following page.

The University of Arizona
2009-10 Tuition & Mandatory Fees with Peers
School of Music Graduate Program

Resident		Tuition	Fees	Tuition + Fees	Current or Proposed Arts Fee	Total of Tuition, Fees & Proposed Fee
1	U California-Los Angeles	7,836	2,821	10,657	7,231 ³	17,888
2	Pennsylvania State U	15,446	812	16,258	0	16,258
3	U Minnesota-Twin Cities	11,212	2,189	13,401	210	13,611
4	U Illinois-Urbana Champaign	9,318	3,196	12,514	1,040	13,554
5	U Maryland-College Park	11,304	1,187	12,491	69 ²	12,560
6	Michigan State U	11,478	470	11,948	0	11,948
7	U California-Davis	7,836	3,685	11,521	0	11,521
8	Ohio State U	9,990	718	10,708	324	11,032
9	U Washington	10,160	567	10,727	0	10,727
10	U Wisconsin-Madison	9,500	1,018	10,518	0	10,518
11	U Texas-Austin	9,572	0	9,572	338	9,910
12	U Florida	8,108	1,368	9,476	0	9,476
13	The University of Arizona	7,330	302	7,632	600	8,232
14	Texas A&M U	5,322	2,661	7,983	0	7,983
15	<i>Arizona State University*</i>	<i>7,128</i>	<i>848</i>	<i>7,976</i>	<i>0</i>	<i>7,976</i>
16	U Iowa	6,840	1,023	7,863	0	7,863
17	U North Carolina-Chapel Hill	5,413	1,749	7,162	0	7,162

Non-Resident		Tuition	Fees	Tuition + Fees	Current or Proposed Arts Fee	Total of Tuition, Fees & Proposed Fee
1	U California-Los Angeles	22,872	2,821	25,693	7,231 ³	32,924
2	Pennsylvania State U	27,398	812	28,210	0	28,210
3	U Florida	24,673	2,197	26,870	0	26,870
4	U Illinois-Urbana Champaign	22,584	3,196	25,780	1,040	26,820
5	U California-Davis	22,872	3,685	26,557	0	26,557
6	Ohio State U	25,230	718	25,948	0	25,948
7	U Maryland-College Park	24,384	1,187	25,571	69 ²	25,640
8	U Washington	23,500	567	24,067	0	24,067
9	Michigan State U	23,196	470	23,666	0	23,666
10	The University of Arizona	22,242	302	22,544	600	23,144
11	U Wisconsin-Madison	22,045	1,018	23,063	0	23,063
12	U North Carolina-Chapel Hill	19,811	1,749	21,560	0	21,560
13	U Iowa	20,444	1,023	21,467	0	21,467
14	<i>Arizona State University*</i>	<i>20,322</i>	<i>1,048</i>	<i>21,370</i>	<i>0</i>	<i>21,370</i>
15	U Minnesota-Twin Cities	18,310	2,189	20,499	210	20,709
16	U Texas-Austin	18,302	0	18,302	354	18,656
17	Texas A&M U	12,066	2,661	14,727	0	14,727

Note: U Florida's Fees are the only ones that vary for Residents and Non-Residents. *Arizona State U is not an official UA peer institution but is an ABOR-regulated state peer. ¹U Maryland: Fee assessed to all univ students allowing for reduced student admissions to art events. ²Ohio State U: Art & Music fee only; Music is higher at \$1,056 AY. ³UCLA: Fee for MFA in Theatre, Film and TV only.

RECOMMENDATION:

We recommend that the Arizona Board of Regents (ABOR) approve a program fee of \$300 per semester for both resident and non-resident graduate students in the MM, DMA and PhD degree programs.